

YI-FANG CHENG

PIANIST



Started playing piano at the age of six, Yi-Fang is a highly versatile pianist based in Taiwan with a wealth of experience as both a solo performer and collaborator. She received her Bachelor of Music degree in piano performance from National Taiwan Normal University, where she also earned a double degree in Bachelor of Arts in English.

As a solo pianist, Yi-Fang has held recitals in 2019, 2015, and 2010. Her academic performance led to offers from both of Taiwan's top music programs – Taipei National University of the Arts and National Taiwan Normal University. She placed first in the TNUA admissions ranking but decided to pursue her studies at NTNU. Her achievements include multiple competition wins in both solo piano and chamber music, along with several NTNU awards and scholarships earned throughout her studies. Yi-Fang has studied under the tutelage of renowned pianists, such as Chia-Chi Hsu and Shu-Jen Mu. Additionally, she has had the privilege of participating in masterclasses and receiving coaching from esteemed musicians, including Pi-Hsien Chen, Ellen Mack, Jean- Marc Luisada, Ning An, Jahja Ling, Alexander Garvylyuk, and Kuokman Lio.

Yi-Fang has also thrived as a piano accompanist and has collaborated with various opera production teams on numerous operas, including works by G. C. Menotti, M. Ravel, R. Strauss, G. Puccini, and C. M. von Weber. Her repertoire extends to performances of German lieder, French mélodie, Italian arias, and English, Mandarin, and Taiwanese art songs. In addition to her work as a piano accompanist, Yi-Fang has contributed her talents to performing large choral works by composers like J. S. Bach, W. A. Mozart, and F. Mendelssohn as a chorus accompanist.