

# YI-FANG CHENG

## PIANIST



Yi-Fang is a highly versatile pianist based in Taiwan with a wealth of experience as both a solo performer and collaborator. She received her Bachelor of Music degree in piano performance from National Taiwan Normal University, where she also earned a double degree in Bachelor of Arts in English.

As a solo pianist, Yi-Fang has held recitals in 2019, 2015, and 2010. She was admitted to the Brevard Music Center Festival with a scholarship. She excelled in her studies, gaining admission to both Taipei National University of the Arts and National Taiwan Normal University. Her achievements include winning several competitions and receiving the NTNU awards and scholarships. Yi-Fang has studied under the guidance of renowned pianists, such as Chia-Chi Hsu and Shu-Jen Mu. Additionally, she has had the privilege of participating in masterclasses and receiving coaching from esteemed musicians, including Pi-Hsien Chen, Ellen Mack, Jean- Marc Luisada, Ning An, Jahja Ling, Alexander Garvylyuk, and Kuokman Lio.

Yi-Fang has also thrived as a piano accompanist and has collaborated with various opera production teams on numerous operas, including works by G. C. Menotti, M. Ravel, R. Strauss, G. Puccini, and C. M. von Weber. Her repertoire extends to performances of German lieder, French mélodie, Italian arias, and English, Mandarin, and Taiwanese art songs. In addition to her work as a piano accompanist, Yi-Fang has contributed her talents to performing large choral works by composers like J. S. Bach, W. A. Mozart, and F. Mendelssohn as a chorus accompanist.